

BEYOND BROKEN DREAMS

Choreographer : Bruno Penet (Novembre 2021)

Description : Novice – 64 Count – 2 Wall

Music : Beyond Broken Dreams (The Cumberland River Project) (176 Bpm)

CD : The Cumberland River Project (2020)

SECT 1 : ¼ MONTEREY TURN R, OUT-OUT, IN-CROSS

- 1-2 Touch right toe to right side, ¼ turn right & step right together (3 :00)
- 3-4 Touch left toe to left side, step left together
- 5-6 Step right diagonal right, step left diagonal left
- 7-8 Step right back, cross left over right

SECT 2 : BACK TOE STRUT X2, ¼ TURN R & SAILOR STEP, STOMP

- 1-2 Toe right back, recover weight on right heel
- 3-4 Toe left back, recover weight on left heel
- 5-6 ¼ turn right & cross right behind left, step left on left side (6 :00)
- 7-8 Step right forward, stomp left beside right

Restart : Wall 6

SECT 3 : [SIDE ROCK, KICK, CROSS] R & L

- 1-2 Step right to right side, recover weight on left
- 3-4 Kick right forward, cross right over left
- 5-6 Step left to left side, recover weight on right
- 7-8 Kick left forward, stomp left forward

SECT 4 : SWIVEL HEELS WITH ½ TURN R, HOLD, SWIVEL HEELS WITH ¼ TURN L, FLICK

- 1-2 Swivel heels ¼ left (9 :00), swivel heels ¼ right (6 :00)
- 3-4 Swivel heels ½ right (12:00), hold (*touch hat with right hand & right toe up*)
- 5-6 Swivel heels ¾ left (7 :30), swivel heels ¼ right (10 :30)
- 7-8 Swivel heels ¼ left (7:30), flick left

Restart : Wall 3 (finishing at 6 :00)

SECT 5 : STEP LOCK STEP DIAG L, SCUFF, STEP DIAG R, SCUFF, STEP DIAG L, SCUFF

- 1-2 Step left diagonal left, cross right behind left
- 3-4 Step left diagonal left, scuff right beside left
- 5-6 Step right diagonal right, scuff left beside right
- 7-8 Step left diagonal left, scuff right beside left

SECT 6 : ROCK FWD, ½ TURN R & ROCK, ROCK BACK, ½ TURN L & BACK TOE STRUT

- 1-2 Step right forward, recover weight on left
- 3-4 ½ turn right & step right forward, recover weight on left (3 :00)
- 5-6 Step right back, recover weight on left
- 7-8 ½ turn left & toe right back, recover weight on right heel (9 :00)

SECT 7 : ¼ TURN L & STEP SIDE, KICK ACROSS, STEP SIDE, VINE TO L With STOMP

- 1-2 ¼ turn left & step left to left side, kick right across left (6 :00)
- 3-4 Step right to right side, kick left across right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, stomp right beside left

SECT 8 : PIGEON TOE TO R, HOLD, PIGEON TOE TO L, STOMP UP

- 1-2 Swivel left heel & right toe to the right (weight on left toe & right heel), swivel left toe & right heel to the right (weight on left heel & right toe)
- 3-4 Swivel left heel & right toe to the right (weight on left toe & right heel), hold
- 5-6 Swivel left heel & right toe to the left (weight on left toe & right heel), swivel left toe & right heel to the left (weight on left heel & right toe)
- 7-8 Swivel left heel & right toe to the left (weight on left toe & right heel), stomp up right beside left

Alternative to « Pigeon Toe » :

VINE TO R, SCUFF, VINE TO L, STOMP UP

REPEAT

RESTART

- **Wall 3 after section 4**
Change the last count by :
7-8 Swivel heels 3/8 turn to left (6:00), hold
- **Wall 6 after section 2**

FINAL

Stomp right forward

